



**Drama ATAR course**  
**Practical (performance)**  
**marking key**  
**2016**

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

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Description	Marks
<b>Criterion 1: Voice techniques</b>	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
<b>Sub-total</b>	<b>6</b>
<b>Criterion 2: Movement techniques</b>	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
<b>Sub-total</b>	<b>6</b>
<b>Criterion 3: Role/Characterisation</b>	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
<b>Sub-total</b>	<b>4</b>
<b>Criterion 4: Character journey</b>	
Communicates an effective and complete character journey.	4
Communicates a complete character journey.	3
Communicates an incomplete character journey.	2
Presents a superficial character journey.	1
<b>Sub-total</b>	<b>4</b>
<b>Criterion 5: Elements, conventions and forms and styles of drama</b>	
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements.	7
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively and with some creativity uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the elements of drama, drama conventions and forms and styles with some effectiveness for dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. May not meet minimum time requirements.	3
Uses the elements of drama, drama conventions and forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	2
Uses the elements of drama, drama conventions and forms and styles in a limited way. May not meet minimum time requirements.	1
<b>Sub-total</b>	<b>7</b>
<b>Criterion 6: Design and technologies</b>	
Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact.	5
Effectively and creatively applies design and technologies for dramatic meaning and audience impact.	4
Effectively applies design and technologies appropriate for dramatic meaning and audience impact.	3
Uses design and technologies for some dramatic meaning and audience impact.	2
Ineffectively uses design and technologies.	1
<b>Sub-total</b>	<b>5</b>
<b>Criterion 7: Script conventions</b>	
Presents an effectively formatted script which demonstrates all appropriate conventions.	3
Demonstrates script conventions with no significant errors.	2
Demonstrates script conventions with some significant formatting errors.	1
<b>Sub-total</b>	<b>3</b>
<b>Overall total</b>	<b>35</b>

**Part two: Scripted monologue**

**30% (26 marks)**

Description	Marks
<b>Criterion 1: Voice techniques</b>	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
<b>Sub-total</b>	<b>6</b>
<b>Criterion 2: Movement techniques</b>	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
<b>Sub-total</b>	<b>6</b>
<b>Criterion 3: Role/Characterisation</b>	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
<b>Sub-total</b>	<b>4</b>
<b>Criterion 4: Elements, conventions and forms and styles of drama</b>	
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	5
Effectively and with some creativity uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama, drama conventions and forms and styles with some effectiveness for dramatic meaning and audience impact. May not meet minimum time requirements.	3
Uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. May not meet minimum time requirements.	2
Uses the elements of drama, drama conventions and forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	1
<b>Sub-total</b>	<b>6</b>
<b>Criterion 5: Design and technologies</b>	
Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact.	4
Effectively and with some creativity applies design and technologies for dramatic meaning and audience impact.	3
Effectively uses design and technologies for dramatic meaning and audience impact.	2
Uses design and technologies with minimal dramatic meaning and audience impact.	1
<b>Sub-total</b>	<b>4</b>
<b>Overall total</b>	<b>26</b>

**Part three: Spontaneous improvisation**

**20% (20 marks)**

Description	Marks
<b>Criterion 1: Voice techniques</b>	
Creatively applies effective voice techniques to maximise dramatic meaning and audience impact.	4
Applies effective voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
<b>Sub-total</b>	<b>4</b>
<b>Criterion 2: Movement techniques</b>	
Creatively applies effective movement techniques to maximise dramatic meaning and audience impact.	4
Applies effective movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
<b>Sub-total</b>	<b>4</b>
<b>Criterion 3: Role/Characterisation</b>	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
<b>Sub-total</b>	<b>4</b>
<b>Criterion 4: Elements and conventions of drama</b>	
Effectively and creatively integrates the elements of drama and drama conventions. Meets the minimum time requirements.	4
Effectively and creatively applies the elements of drama and drama conventions. Meets the minimum time requirements.	3
Uses with some effect the elements of drama and drama conventions. May not meet minimum time requirements.	2
Uses in a limited way the elements of drama and drama conventions. May not meet minimum time requirements.	1
<b>Sub-total</b>	<b>4</b>
<b>Criterion 5: Given idea</b>	
Explores and extends the given idea for dramatic meaning and audience impact.	4
Extends the given idea for dramatic meaning and audience impact.	3
Uses the given idea for dramatic meaning and audience impact.	2
Uses the given idea in a limited way.	1
<b>Sub-total</b>	<b>4</b>
<b>Overall total</b>	<b>20</b>

**Part four: Interview****10% (9 marks)**

Description	Marks
<b>Criterion 1: Responses to interview prompts</b>	
Succinctly analyses characteristics and qualities of own drama. Selectively applies appropriate drama knowledge, techniques, processes and theories.	5
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	4
Clearly describes characteristics and qualities of own drama including some appropriate drama knowledge, techniques, processes and theories.	3
Outlines some aspects of own drama including some drama processes and techniques.	2
Briefly outlines own drama or processes.	1
<b>Sub-total</b>	<b>5</b>
<b>Criterion 2: Use of drama terminology and language</b>	
Accurately uses a range of appropriate drama terminology and language in response to prompts.	4
Uses appropriate drama terminology and language in response to prompts.	3
Uses some appropriate drama terminology and language in response to prompts.	2
Uses limited drama terminology and language in response to prompts.	1
<b>Sub-total</b>	<b>4</b>
<b>Overall total</b>	<b>9</b>